

Modernism And The Ideology Of History

Williams Louise Blakeney

The ideology of the extreme right
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The Ideology of Competition in School Music
Understanding the Ideology of Muhammadiyah
Davis H. Waite, the Ideology of a Western Populist
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Materials on the Trial of Former Servicemen of the Japanese Army Charged with Manufacturing and Employing Bacteriological Weapons
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Difference Matters
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this book provides a comprehensive and detailed analysis of the five main parties of the extreme right in the netherlands centrumdemocraten centropartij belgium vlaams blok and germany die republikaner deutsche volksunion using primary research including internal party documents it concludes that rather than right wing and extremist the core ideology of these parties is xenophobic nationalist including also a mix of law and order and welfare chauvinism the author's research and conclusions have broader implications for the study of the extreme right phenomenon and party ideology in general an electronic edition of this book is freely available under a creative commons cc by nc nd licence

tavistock press was established as a co operative venture between the tavistock institute and routledge kegan paul rkp in the 1950s to produce a series of major contributions across the social sciences this volume is part of a 2001 reissue of a selection of those important works which have since gone out of print or are

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the ideology of competition in school music explores competition as a structuring force in school music and provides critiques of that system from multiple philosophical and theoretical perspectives competition is seen by many music teachers students and supporters as natural and inevitable a taken for granted aspect of music education or an irresistible force rather than a choice this book uncovers this ideological nature of competition and examines its effect on student learning teacher agency and equity within music education it considers ways in which music educators might reconsider the role of competition in their teaching practice and offers alternative frameworks for organizing school music in this book author sean robert powell views competition as a microcosm of the wider neoliberal capitalist society in which subjects are interpellated in an antagonistic competitive field as market logic dictates a system of accountability reduction and audit culture music teachers students and education administrators consciously and unconsciously reinforce replicate and sustain the competitive structure even if they do so while expressing a cynical disavowal powell considers competition broadly including for example formal competitions between schools in which ensembles are given numerical scores and ranked festivals in which groups are given ratings based on pre given criteria state regional and national honor ensembles hierarchical arrangements within school music programs or simply the pursuit of social prestige reputation and ever higher performance standards although the book provides examples from the competitive landscape of school music in the united states and especially texas considered a hyper example of competitive culture powell s analyses and discussions are relevant to readers in any context around the world although the degree to which competitive achievement as an explicitly stated aim of instruction varies from program to program and location to location the realism of neoliberal capitalism and its effect on all aspects of education is a global phenomenon

in many muhammadiyah forums oftentimes people questioned the nature content essence and importance of muhammadiyah ideology if one understood islam would be automatically understand the ideology of muhammdiyah what were differences of ideologies of muhammadiyah and the ideology of other islamic movement what were the official thoughts that were included in muhammadiyah ideology what was the relations between one official thought to another thought in muhammadiyah such as between the preface and the faith pledge and aspirations of muhammadiyah life and basic strategies of muhammadiyah why and what for did muhammadiyah formulate the ideas of its ideology in its movement was revitalization or the strengthening of muhammadiyah ideology in the organizational environment needed and what were the steps to do understand muhammadiyah ideology according to the official thoughts in islamic movement

trial before the military tribunal of the primorye military area

with seven of its justices appointed by republican presidents today s supreme court has significantly altered america s legal landscape since 1986 by tilting constitutional jurisprudence to the right that was the goal of presidents reagan and bush in filling court vacancies and has been felt in cases related to federalism

economic rights and affirmative action however liberal issues such as abortion have moved only marginally to the right while rulings by the court on school prayer and gay rights have moved constitutional doctrine slightly to the left in this collection of original articles prominent constitutional scholars are joined by new voices from the cutting edge of academia to subject the rehnquist court to closer scrutiny and to show that its brand of conservatism is less extreme than many have supposed reflecting views across the political spectrum the contributors help readers understand the court dynamic its constrained conservatism and the forces that shape constitutional law in general as these authors show the overall pattern of decision making in the rehnquist era cannot be attributed to any single unified approach to constitutional analysis instead today s court can only be understood as the product of a complex interaction among individual justices each with an idiosyncratic view of the proper interpretation of the constitution and the role of the court in the american political system these provocative essays are designed to provide readers with insight into this interaction by focusing on each member of the bench from the staunch conservatism of clarence thomas to the accommodationism of sandra day o connor to the liberal constitutionalism of david souter the essays analyze the unique approach of each justice to interpreting the constitution they also show that the current justices are the product of a nomination and confirmation process that has undergone a major transformation in recent decades one which favors experienced often unknown jurists over high profile public servants by concentrating attention on its members rehnquist justice allows us to better understand the supreme court as a whole and by assessing today s judiciary in light of a public philosophy that looks askance at government it shows us that the supreme court has truly become a mirror of its times

in the long shadows cast by the robert bork and clarence thomas nominations supreme court confirmations remain highly contentious and controversial this is due in part to the senate s increasing reliance upon a much lengthier much more public and occasionally raucous confirmation process in an effort to curb the potential excesses of executive power created by presidents seeking greater control over the court s ideological composition michael comiskey offers the most comprehensive systematic and optimistic analysis of that process to date arguing that the process works well and therefore should not be significantly altered comiskey convincingly counters those critics who view highly contentious confirmation proceedings as the norm senators have every right and a real obligation he contends to scrutinize the nominees constitutional philosophies he further argues that the media coverage of the senate s deliberations has worked to improve the level of such scrutiny and that recent presidents have neither exerted excessive influence on the appointment process nor created a politically extreme court he also examines the ongoing concern over presidential efforts to pack the court concluding that stacking the ideological deck is unlikely as an exception to the rule comiskey analyzes in depth the thomas confirmation to explain why it was an aberration offering the most detailed account yet of thomas s pre judicial professional and political activities he argues that the senate judiciary committee abdicated its responsibilities out of deference to thomas s race another of the book s unique features is comiskey s reassessment of the reputations of twentieth century supreme court justices based on a survey of nearly 300 scholars in constitutional law and politics it shows that the modern confirmation process continues to fill court vacancies with jurists as capable as those of earlier eras we have now seen the longest period without a turnover on the court since the early nineteenth century making inevitable the appointment of several new justices following the 2004 presidential election thus the timing of the publication of

seeking justices could not be more propitious

aimed at students of organizational communications this text separates the concept of socially constructed identity from its theoretical underpinnings to discuss communications between different categories of identity allen u of colorado denver takes categories of difference gender race class sexuality age and ability in turn to remind her students that each matters despite the traditions of prejudice each chapter includes questions for reflection annotation 2004 book news inc portland or booknews com

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